

# **Sangit**

## **Technical Rider**

### **Stage-**

Stage has to be 8M wide by 6M deep

Two 2M wide x 2M deep x 30CM high risers (one for drums & one for keyboard)

### **PA System-**

System should easily handle the entire Venue with an average of 112dB SPL at FOH.

Line Array / 3 or 4 Way Active PA System: L'Acoustics, D&B, Martin, Meyer, Clair Bros, EAW

### **FOH-**

Digico SD10, Yamaha CL5, Avid S6L

### **Monitors-**

6 Floor monitors

5 Wireless IEM (senheizer G3 / shure PSM900)

1 Small mixer for drummer

## **Backline-**

### **Drums:**

**Bass drum 22"**

**Floor tom 16"**

**Rack tom 13"**

Bass drum pedal

Snare stand

HiHat stand

3x Cymbal stand (one boom stand)

Drum Stool

Drum rug (carpet)

### **Keys:**

Heavy duty keyboard stand

### **Amps:**

**Guitar amp** - Deville / hot rod / deluxe- etc

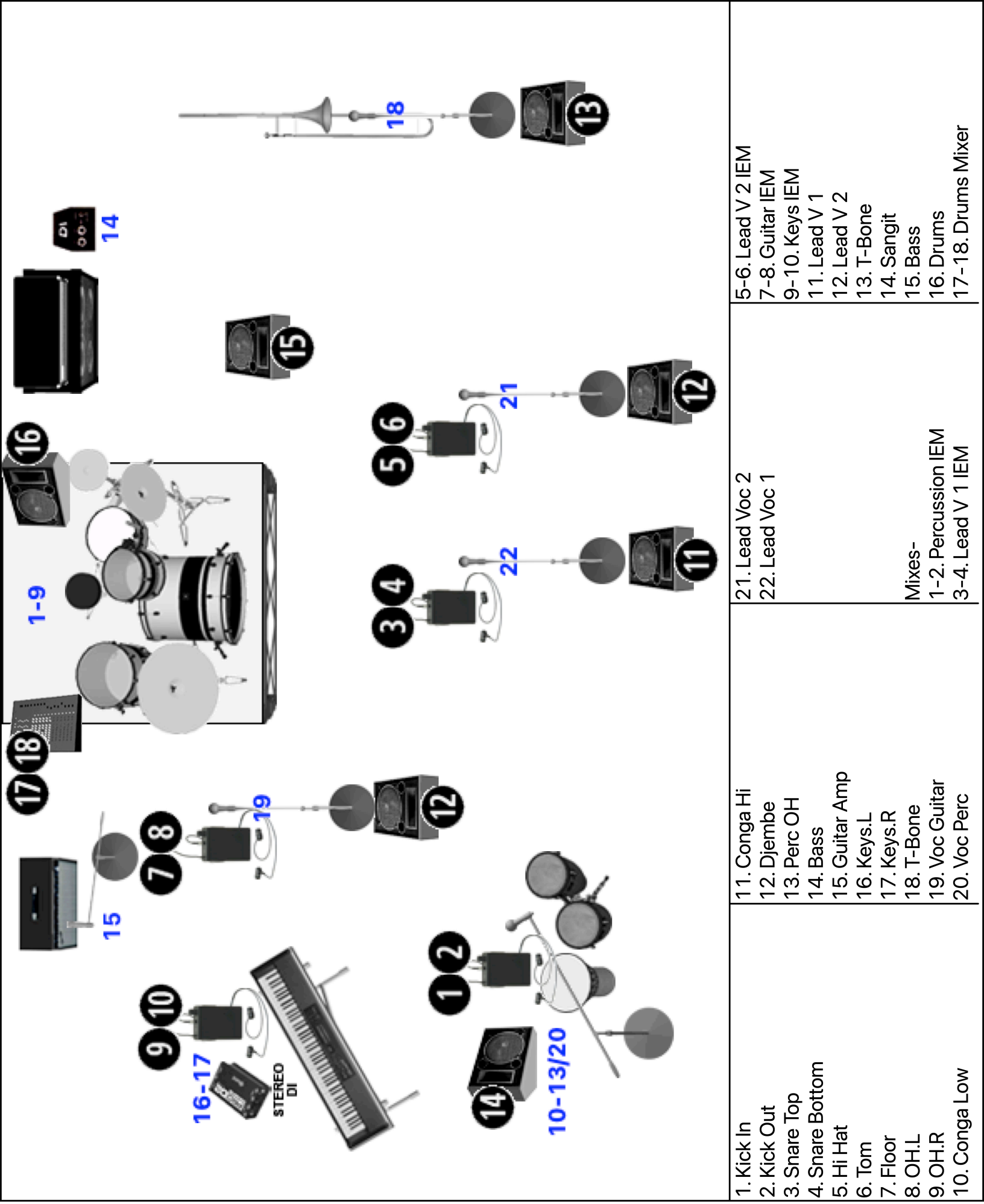
**Bass Amp** – Ampeg / Gallien Krueger- etc

## **AUX Mixes**

| <b>AUX Out</b> | <b>Position</b> | <b>Insert</b> | <b>Note</b> |
|----------------|-----------------|---------------|-------------|
| 1              | Percussion.L    |               | IEM         |
| 2              | Percussion.R    |               |             |
| 3              | Lead Vocal 1.L  |               | IEM         |
| 4              | Lead Vocal 1.R  |               |             |
| 5              | Lead Vocal 2.L  |               | IEM         |
| 6              | Lead Vocal 2.R  |               |             |
| 7              | Guitar.L        |               | IEM         |
| 8              | Guitar.R        |               |             |
| 9              | Keys.L          |               | IEM         |
| 10             | Keys.R          |               |             |
| 11             | Lead Vocal 1 +  | Graphic EQ    | Wedge       |
| 12             | Lead Vocal 2 +  | Graphic EQ    | Wedge       |
| 13             | Trombone        | Graphic EQ    | Wedge       |
| 14             | Percussion +    | Graphic EQ    | Wedge       |
| 15             | Bass            | Graphic EQ    | Wedge       |
| 16             | Drums +         | Graphic EQ    | Wedge       |
| 17             | Drums.L         |               | Mixer       |
| 18             | Drums.R         |               |             |

## **Line Inputs**

| <b>Input</b> | <b>INSTRUMENT</b> | <b>MIC/DI</b> | <b>Note</b> |
|--------------|-------------------|---------------|-------------|
| 1            | B.D               | Beta 91       |             |
| 2            | B.D               | D6            | Short Stand |
| 3            | Snr Top           | SM57          | Short Stand |
| 4            | Snr Bottom        | E904          | Short Stand |
| 5            | H.H               | SM81          | Short Stand |
| 6            | Hi Tom            | E904          |             |
| 7            | Floor Tom         | E904          |             |
| 8            | O.H-L             | SM81          | Tall Stand  |
| 9            | O.H-R             | SM81          | Tall Stand  |
| 10           | Conga Low         | SM57          | Short Stand |
| 11           | Conga Hi          | SM57          | Short Stand |
| 12           | Djembe            | SM57          | Short Stand |
| 13           | Perc O.H          | SM81          | Tall Stand  |
| 14           | Bass              | Active D.I    |             |
| 15           | E Guitar 1        | SM57          | Short Stand |
| 16           | Keys.L            | Active D.I    |             |
| 17           | Keys.R            | Active D.I    |             |
| 18           | Trombone          | SM58          | Tall Stand  |
| 19           | Voc Guitar        | Beta 58       | Tall Stand  |
| 20           | Voc Percussion    | Beta 58       | Tall Stand  |
| 21           | Lead Voc 2        | Beta 58       | Tall Stand  |
| 22           | Lead Voc 1        | Beta 58       | Tall Stand  |



**\* Power outlets at positions-**

1. Guitar
2. Keyboard

**Stage has to be complete & ready, line checked, monitor sends verified and all W.L mics & IEMs configured a head of time scheduled for soundcheck.**

For any tech related questions please contact Ofer Tiberin-

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Thanks!